

Dear Students,

I'm sure you are aware of the situation regarding corona virus. As the school is closed, it's been quite difficult to plan an exact date of your in-semester test. There should be some new instructions coming next week. I'll get in touch as soon as I have more details.

As a part of your in-semester assessment you are also required to **design a lesson plan** and **write a short essay**. Please, see the criteria of these two assignments below:

Lesson plan:

Topic – any topic related to area studies. Your lesson plan is to be a detailed step-by-step procedure of what you are going to teach.

Age, language level – feel free to choose the age and the language level.

Time / duration: 60 min.

Format: see below

Submission date: Friday, 10th April 2020 (till midnight). Please, send your lesson plan to: bojo@fedu.uniba.sk

Sample Lesson Plan

NAME	LEVEL/AGE	DATE/LESSON	Activity type and teaching point/topic:

Aim(s)/objective(s) (in order of priority): By the end of the lesson students will have

Evidence (outcome): I will know that the aims have been achieved if/when...

Personal aims for teacher: I will be working on/trying out

Anticipated problems and solutions (with tasks/organization):

Solution:

Materials needed:

Literature:

LESSON PROCEDURE

		Inter-		Aims
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Activity	Time	action Grouping	Procedure (step-by-step)	

COVER SHEET:

Name: (your own name)

Language Level/Age: (of your students or pupils who you are going to teach)

Activity type/teaching point:

e.g. warm-up, topic: getting to know each other

e.g. brainstorming, topic: travelling

e.g. game, topic: food and beverages

Lesson aim: the overall aim of the lesson

- e.g. to notice, understand and practise new vocabulary, grammar
- to develop speaking skills, listening, reading, writing

Activity/Stage objectives:

- e.g. students will be able to express their opinion on.....
- students will be able to write an informal letter to a friend
- students will be able to use vocabulary (e.g. parts of the body)

Materials: (e.g.) pictures, flash cards, blue tag, chart paper, handouts, textbook, CD player, etc.)

Literature/Other reference: .resource material – coursebook, web-site, etc.

Glossary:

Ind. – individual work (S on his/her own)

PW – pair work (Ss work in pairs)

GW/3 – groups of three Ss (Ss work in groups of 3)

Wh – whole class taking part in the activity

Whc – whole class check (whole class involved when checking the activity)

2. Essay

Topic: any topic from the syllabus or related to the syllabus

Length: 1 page (A4), please, see the requirements in the stylesheet below.

Submission date: Friday, 24th April 2020 (till midnight). Please, send your essays to:
bojo@fedu.uniba.sk

Your writing needs to contain a proper introduction, main body paragraph and a conclusion. Examples of topics: Current attitudes towards being British, Possible effects of Brexit, corona virus and its impact in Great Britain..and others...I really want you to bring a topic which is interesting and fresh.

TITLE (capitals, boldface, centered)

Author's Name and author's e-mail (Times New Roman, 12 point, normal, centered)

The text should be written using the **Times New Roman, 12 point and single spacing.**

The citation of a bibliographical reference in text must be in footnotes.

headings

For example, “**1. Introduction**”, should be **Times New Roman 12-point boldface**, initially capitalized

Bibliography:

Example:

HAYLES, N. K. (2007): Electronic Literature: What is it? 1.2.2007. [cit. 2013-07-01]. Available at: < <http://eliterature.org/pad/elp.html>>.

HAYLES, N. K. (2004): Print Is Flat, Code Is Deep: The Importance of Media Specific Analysis. In Poetics Today Spring 2004. No. 1, Vol. 25, pp. 67-90.

If you have any questions, please, get in touch by e-mail, Facebook, or call 0908 614 039