Session 4

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English Language Varieties

Language variety
Regional and social varieties
Stylistic varieties



1. Language variety

 Total number of grammatical, lexical and phonological characteristics of the common core language as used by a certain subgroup of people



2. Regional and social varieties

• Standard language

• Dialect

Ethnolect

Idiolect

Accent



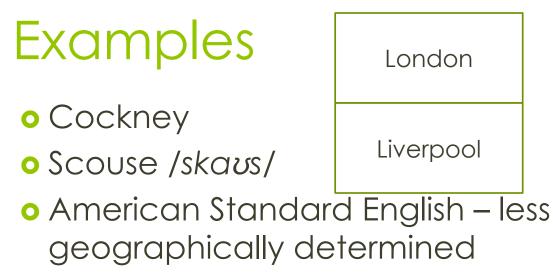
human systems thrive on variety and diversity ~ Esko Kilpi

Standard Languag Language variety Variety related to a associated with a articular social particular social class geographical region • Standard variety – an upper class sociolect of a given central area or regiolect Received • Standard BrE – Queen standistrionard BrE school English British standard accent – RP Standard American English – General American – language standard of educated people

Dialect

- Used by socially and geographically delimited group of people
- Unstable varieties restricted to domestic or informal situations

Diarhoea 'POLLIS' - Police AGOOD TWANK' - Strike it hard Mout 'CHAMPION' - First Class A mugs 'WESH' - Wash 'DOON' - Down Fuide to 'YIT' - Yet Geordie 'DIV' - Do Dialect 'YEE' - You "". Potato 'MOOTH' - Mouth 'E' - Beer 'NOWT' - Nothing "" 'S' - Me 'FILLUM' - Film



<u>http://www.youtube.com/watch?v=E2yb</u>
 <u>cPTdTRo</u>

Ethnolect

• Language variety of an ethnic group

- Black English, Hispanic English...etc
- Some of these varieties are categorized as **PIDĢINS**
- From Chinese pidgin meaning

business

- Originally has no native speakers
- Trading purposes
- Used as a sort of LINGUA FRANCA
- Simplified form of standard English
 CREOLE

Idiolect

Everyone's own dialectUsually modified in the course of time



Accent

A variety of pronunciation
Can be divided into regional accents and social accents

British English – American English



Extra examples

Block of flats – apartment building
Car park – parking lot
Chemist's shop – drug store
Gearbox – transmission
Holiday – vacation
Petrol – gas
Torch – flashlight

Differences in pronunciation

- Vocalic level short /a/ instead of short /o/ - e.g. stop
- Long /a:/ instead of short /o/ in polysyllabic words (e.g. doctor, comedy)
- o/æ:/ instead of velar /a:/ e.g. dance
- /ei/ is monophthongized to /e/ e.g. make
- Consonantic level intervocalic /t/ pronounced as /d/ - e.g. better, pretty
- Rhotic /r/ in American English e.g. far

Stylistic differences

Formal styleInformal styleLanguage register

Formal Style

 Formal and technical vocabularies **Expressions** Words usually longer and of foreig which are no longer in • No ellipses common use today

- Impersonal, passive constructions
- In some documents archaisms /a: 'ker.z a m/

Informal Style

• Using colloquialsisms (everyday words), slang, dialect and simple sentences

Slang

- Consists of expressive, metaphorical, sometimes unserious or ironic words
- Refer to the things people feel strongly about
- Jargon / 'dʒaː.gən/ special type of slang special occupational vocabulary (bucket of mud instead of chocolate ice-cream)
- Jargon can be classified according to the profession
- Argot / 'ar.gov/ vey expressive colouring, spoken by the lowest classes

Examples of slang

Take a hit
Ganja
Smoke weed
joint





Informal vocabulary

Full of neologisms Is emotionally coloured



Language register

- Register determined by the occupation the person is engaged in. (legal, economic,
- Set of features of speech typical of a given style and field, and characteristic of people working in this field.

Wednesday **26th March**, **7,00** – Continuous assessment test



1. What is language

• Human language is a system of signs used for communication

3. Fill in the design feature of language which best matches the definition

• _____ - there is not a direct link between language form and its meaning. The name of entity is thus rather a matter of convention

• ARBITRARINESS

4. Explain the term onomatopoeic words and give an example

• Words that are coined on the ground of sound motivation. There is a similarity between the form of the word and its meaning

5. Fill in the design feature of language which best matches the following explanation:

 - ,,the human system of communication has two levels of structure. A tone level there are distinct sounds or graphemes, at the other level there are distinct meanings. At the primary level we have units, whcih are composed of elements of the secondary level."

• DUALITY

6. Fill in the design feature of language which best matches the following explanation:

 Humans can combine the elements into units (words) and the words into an indefinite number of sentecnces that need not have been used or herad before. 7. Fill in the design feature of language which best matches the following explanation: _____

• "people can even speak about the future or things that do not exist."

DISPLACEMENT

8. The design features which refers to the ability to pass language from one generation to another is called____

• CULTURAL TRANSMISSION

9. Give 3 examples of different word classes

• Noun, adjectives, verbs

10. Explain the term Analytic language

- Does not synthetize grammatical morphemes with word stems but uses mostly independent prepositions or word order to express morphological catergories
- Fixed word order

11. What do we call the old source language for Germanic language?

• Proto-Germanic language

12. Name 3 most important Germanic tribes that invaded the territory of great Britain in the 5 century

• Angles, Saxons, Jutes

What does the abbreviation R.P. stand for?

• Received Pronounciation

16. What do we call a language variety of an ethnic group, such as Black English or Hispanic English?

• Ethnolect

17. Define the term "Lingua Franca"

• Language used as a means of communication among speakers of other languages.

18. What is the difference between a PIDGIN and a CREOLE?

• Creole is standardized pidgin

19. Give 3 examples of lexical differences between BrE and AmE

• Cooker – stove, autumn – fall, fill in – fill out

Give 1 example of differences in pronunciation between BrE and AmE

21. What is JARGON?

Special type of slang
 It is a specific occupation-related vocabulary, which is hardly understandable for people that are not involved in the particular job

Thank You! Pbojo@cambridge.org