

**Methodology of Writing Research Text**  
**Final assignment**

A DESIGN OF A RESEARCH PROJECT

**Topic:** A scientific topic of your choice or your Bachelor / Master's thesis

Your project needs to contain the following:

- Abstract
- Introduction
- Research aims and objectives
- Review of literature / previous research / resources where you'll demonstrate the ability to work with research texts (paraphrases, synthesis, cohesion). All resources need to be cited by the citation norm (see the stylesheet and your book)
- Empirical part – introduction with a description of your intended research methodology
- Research questions
- Research hypotheses
- A sample of conclusion (hypothetically) 5+ lines
- A sample of resume (hypothetically) 5+ lines
- List of resources

Number of pages: 4+ (for the format, see the stylesheet).

Submission:

You need to send your assignment till 22<sup>nd</sup> Dec. (midnight) to [pbojo@cambridge.org](mailto:pbojo@cambridge.org)

Late submission will be penalized (- 10 points /day)

## Stylesheet

**TITLE** (capitals, boldface, centered)

Author's Name (Times New Roman, 12 point, normal, centered)

(two blank lines)

**Abstract:** English and Slovak (Times New Roman, 10 point, normal)

**The main body of the text** should be written using the **Times New Roman, 12 point and 1.5 spacing**. Please do not place any additional blank lines between paragraphs.

All margins should be set at 2.5 cm

**The citation of a bibliographical reference must be either in the text must or in footnotes.**

Figures, tables and graphics (if any) should be centred, numbered and accompanied by a legend. (Fig.1. Legend, Table 1.Legend). Where possible **Times New Roman 10-point** should be used for all figures, tables and graphics

### **1. First-order headings**

For example, "**1. Introduction**", should be **Times New Roman 12-point boldface**, initially capitalized

#### **1. 2 Second-order headings**

They should be **Times New Roman 11-point boldface**, initially capitalized

**Resume:** (Times New Roman, 10 point, normal)

**Key-words:** (Times New Roman, 12 point, bold)

**Bibliography:** Example

HAYLES, N. K. (2007): Electronic Literature: What is it? 1.2.2007. [cit. 2013-07-01]. Available at: < <http://eliterature.org/pad/elp.html>>.

HAYLES, N. K. (2004): Print Is Flat, Code Is Deep: The Importance of Media Specific Analysis. In Poetics Today Spring 2004. No. 1, Vol. 25, pp. 67-90.

Contact:

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